

Pandora's Box

Jonathan Jackson (2002/2015)

I. Lulu

$\text{♩} = 28$

Mandolin

Guitar

mf
espress.

$\text{♩} = 42$
tranquillo

Gt.

mp *l.v.* *sim.*

Md.

mp *l.v.* *sim.*

p *mf* *mp*

Gt.

p *mf* *mp*

$\text{♩} = 50$

Md.

p *pp* *mf*

rall. *rall.*

Gt.

p *p*

ARM.VII
m.d.

ARM.VII
ARM.XII

$\text{♩} = 20$

Md.

sim. *rall.* *l.v. una corda*

Gt.

rall. *l.v.*

Detailed description of the musical score: The score is for a piece titled 'Pandora's Box' by Jonathan Jackson, specifically the first movement 'I. Lulu'. It is written for Mandolin and Guitar. The piece begins with a tempo of quarter note = 28. The Mandolin part starts with a whole rest, while the Guitar part plays a melodic line with a dynamic of mezzo-forte (mf) and an 'espressivo' (espress.) marking. The tempo changes to quarter note = 42, marked 'tranquillo'. The Mandolin part has a dynamic of mezzo-piano (mp) and includes 'l.v.' (largo) and 'sim.' (simile) markings. The Guitar part continues with dynamics of piano (p), mezzo-forte (mf), and mezzo-piano (mp). The tempo changes to quarter note = 50. The Mandolin part has dynamics of piano (p) and pianissimo (pp), with 'rall.' (rallentando) markings. The Guitar part also has piano (p) dynamics and 'rall.' markings. There are specific fingering instructions for the Mandolin: 'ARM.VII m.d.' (arm VII, middle hand) and 'ARM.VII ARM.XII' (arm VII, arm XII). The piece concludes with a tempo of quarter note = 20. The Mandolin part has dynamics of mezzo-forte (mf) and mezzo-piano (mp), with 'sim.' and 'rall.' markings, and ends with 'l.v. una corda'. The Guitar part has 'rall.' and 'l.v.' markings.

II. Lulu, Alwa and Schigolch in London

25 $\text{♩} = 44$

Md. *pp*
una corda (until bar 33)

Gt. *p*

29

Md.

Gt.

33

Md.

Gt. *mf*

37

Gt.

41

Md. *f*

Gt. *f arp.*

45

Md. *decresc.*

Gt. *decresc.*

49 $\text{♩} = 130$

Gt. *pp cresc.*

mp

XI

mp non-arp. vib.